

Последняя дата

Сдержанно

The first system of the musical score is written in bass clef with a 4/4 time signature. It consists of two staves. The upper staff features a melodic line with a long slur over the first two measures and a trill in the third measure. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mp* is placed in the first measure of the upper staff.

The second system of the musical score includes a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest and then has a single note marked with *mp* and the instruction "1. Он". The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *mp* is also present in the upper right corner of the system.

Dm Gm Dm

так то - ро - пил - ся пи - сьмо до рас - све - та с по -
 - ня - ла по - го - да сво - е на - стро - ень - е, с хо -

M M M

B Gm C Am

- пут - ной ма - ши - ной от - пра - вить до - мой, но
 - ди - ли сне - га, о - па - да - ла лист - ва... И

B M B M

Gm Dm

не - бо над ним рас - по - ро - ла ра - ке - та, по -
 дож - дик о - сен - ний и дож - дик ве - сен - ний не .

M M

Gm A

- след - ня - я вспыш - ка судь - бы фрон - то - вой.
 смо - ют бес - смерт - ны е э - ти сло - ва.

M B

Dm Gm A⁷ Dm

К лю - би - мой пи - сьмо не при - шло от сол - да - та, стро -

M M 7 M M

Gm⁹ C⁷ Am⁷ Dm⁷ Gm

- ку о - борвал о - глу - ши - тель - ный бой, - по - след - ня - я да - та, по -

M 7 M M M

Dm Gm A⁷

- след - ня - я да - та о - ста - лась на кам - не под красной звез - дой.

M M 7

Musical score system 1. Treble clef: A few notes. Bass clef: Accompaniment with chords. Chords: Dm, M.

Musical score system 2. Treble clef: Melodic line with slurs. Bass clef: Accompaniment. Chords: M, V.

Musical score system 3. Treble clef: Melodic line. Bass clef: Accompaniment with chords B, M, V. A fermata is present over the piano part.

2. Ме. //

Musical score system 4. Treble clef: Melodic line with lyrics "По - след - ня - я да -". Chords: D, Gm. Bass clef: Accompaniment with chords M, B.

та, по - след - ня - я да - та о - ста - лась на кам - не под

крас - ной звез - дой.

rit. a tempo

A⁷ Gm Dm

p

3

rit.

attacca